# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

# Council to investigate collective bargaining

Jason Wells

Barb DePalma

Members of the UMSL Faculty Council voted unanimously at their meeting of last Thursday to investigate the possibility of unionizing UMSL teachers. One member who was present cited the decision as a

result of the system-wide budget freeze proposed by Governor Christopher Bond.

At the meeting, a motion was submitted in written form calling for the re-establishment of the ad-hoc committee to study collective bargaining. The motion was made by a group of five faculty members consisting of Jerry Cooper, associate professor of history; Richard Cook and Curt Hartog, associate professors of English; Charles Fazzaro, associate professor of education; and Herbert Werner, associate professor of economics. The basic function of the

proposal is to "react to the ad-hoc committee on collective bargaining to 1) Assess current faculty interest in collective bargaining at UMSL. 2) determine what obstacles to collective bargaining, legal or otherwise, need to be overcome. 3) report all findings to the Faculty Council."

The point of business which immediately preceded the motion was a discussion of Governor Bond's proposal. In reference to the proposal, Hartog said, "Some faculty members feel that collective bargaining might be an appropriate response."

Other members present at the meeting expressed concern that an ad-hoc committee may not be helpful because, as Hartog said, "Cuts have to be made somewhere."

"Collective bargaining is something used to unionize only when all else fails," Hartog said in defense of the vote.

The original ad-hoc committee was formed in 1975 and consisted of three members: Jerry Cooper, Charles Fazzaro and Herbert Werner. The committee met to discuss collective bargaining and issues concerning faculty members

such as salary, insurance coverage and fringe benefits.

"We looked at other campuses across the country that had collective bargaining, said Cooper, "and then we met with the National Education Association (NEA) and the American Association of University Professors (AAUP) to discuss what we had found. From what we saw from other colleges, collective bargaining was not effective back in 1975 and 1976."

The present ad-hoc committee was reestablished because, according to Cooper, "bad economic times are present again in the state."

The group consists of 42 [See "Union," page 2]



SPEAK OUT: Assembly member Dean Schmidt discusses a motion at the Student Assembly meeting held Feb. 1 [photo by Wiley

# Urban 13 delegates picked by Assembly

Three delegates were selected to represent UMSL at the Urban 13 student conference at the Student Assembly meeting held

UMSL will host the conference Feb. 20-22. Urban 13 is a group of 13 urban universities and colleges meeting to discuss problems concerning student involvement and participation within an urban setting.

Pat Kinamore was chosen as a delegate representing the Student Association. Sharon Cox, a member of the Assembly and the Programming Board, will represent the Programming Board.

Noel Humphries was appointed as a delegate representing the Evening College.

In other Assembly business, a motion was made by Assembly member Larry Wines, that it should be "the president's responsibility to make sure a room is reserved for Assembly meet-

The reservation of rooms for the meetings is the responsibility of the sergeant at arms, Tony O'Driscoll.

In reference to the motion, Assembly member Matt Broerman said that one problem with student government was "writing stupid resolutions." The motion failed.

Representatives from the Student Association for the Associated Students of the University of Missouri (ASUM), conference were also announced at Sunday's meeting.

Tony O'Driscoll and Dinna Smith were appointed by the Assembly's Executive Committee and will attend the conference, which will be in Columbia this weekend. ASUM will host the conference.

The next meeting of the Assembly will be held Feb. 15 at

### service interrupted Telephone was out of order in the Blue

The phone system on the UMSL campus was put out of service Tuesday evening after 'a truck tore a cable down somewhere on Natural Bridge Road," according to an UMSL telephone operator.

According to the UMSL telephone system office, the breakdown in service occured sometime between 10:30 and 11pm. However, phone service Metal Building at 8:25pm.

It was unknown, as of Wednesday morning, how long service would be affected. The speed in restoring the phone service was dependent upon whether the cable could be repaired or would have to be replaced.

"We have telephone men working," the telephone

operator said. Telephone service repairmen began working to reinstate service to the campus Tuesday evening.

Off campus incoming and outgoing calls were the only of areas telephone areas of telephone communication affected. Pay phones located on campus were also affected by the shutdown.

Calls could be placed within the campus and the WATS line was in order.

The Computer Center was also hampered by the break in service. The center uses the phones to connect into the computers.

"Some of our services is knocked down," said William Heinbecker, director of the Computer Center, Wednesday morning. "It is affecting us."

A new telephone system was installed last November on the entire UMSL campus. The new system is what telephone company officials refer to as Dimension 2000.

According to John Perry, vice chancellor of Administrative Services the system was installed in an effect to reduce costs and provide better services.

# Emergency student fund approved

Cheryl Keathley

The Student Activities Budget Committee allocated \$2,500 from the Reserve Account for an emergency student loan fund at its Feb. 3 meeting.

In other committee business, the group allocated \$1,160 to two student organizations. A total of \$1,850 was available for

"The emergency student loan fund will allow students to receive a small short-term loan within 24 to 48 hours after applying for it," according to the request brought to the committee by Yates Sanders, Student Association president.

"The Dean, with the cooperation of the vice-chancellor of Administrative Services and the director of Financial Aid, "have agreed to set up guidelines and establish such a fund," the proposal read.

Loans are expected not to exceed \$50 and would be paid back in the same semester they were received.

Forensics and the Pre-Med Society were both allocated funds for their operation this semester. Forensics received \$,1,100 for

The group originally requested \$2,750 for travel. "We cut stuff out of everyone's budget," said Dan

travel expenses to tournaments.

Crone, a member of the budget committee. The Pre-Med Society, which made a request of \$195, to meet administrative, publicity and travel expenses, was granted

"The purpose of the UMSL Pre-Med Society," according to the proposal presented to the committee by Larry Wines, "is to fill the gap that exists between what the UMSL Pre-Med program is, and what it should be."

Other student organizations [See "Budget," page 6]

# what's

#### Dollar daze

Some faculty members get peanuts for their work. Some members of the administration get a whole lot of peanuts..... page 4

#### In the mood

The Center for Metropolitan Studies is hosting an exhibit of Robert Larouche's photographs.....page 6

#### The grand shot

William Harris is the sixth Riverman to surpass the 1000-point mark.....page 9

### Bond asks Dempster to resign

University of Missouri Curator Robert Dempster has refused a request from Gov. Christopher Bond that he resign his university post.

Dempster, a banker from Sikeston, Mo., was asked in a letter to step down from his post for remarks he alledgedly made in the summer and fall of 1979 that were labeled sexist and racist by minoirty and women's

Bond's letter, dated Jan. 28,

read in part: "I believe the substantial public criticism caused by your remarks concerning women and minorities have made it clear that you cannot perform your duties as a curator in an impartial and appropriate

manner. "Therefore," the letter read, "I would appreciate receiving your resignation at your earliest convenience."

The curator reportedly replied

that Bond did not have the authority to ask for his resignation. Bond's request had been one of his gubernatorial campaign promises.

Dempster's alleged comments led to demonstrations for his removal at curators' meetings and editorials in several newspapers calling for his resignation.

At a July, 1979 meeting of the curators. Dempster reportedly

[See "Dempster," page 2]

# newsbriefs

## Oral history course offered

Beginning Feb. 10, UMSL will offer a three-hour credit course for persons interested in oral history. Class will meet for 13 weeks on Tuesdays, from 7-9:30pm on the UMSL campus.

Students will participate in class and field experiences in oral-history interviewing, and classroom discussions about their work. This class will offer social service workers, teachers, amateur and professional historians an excellent opportunity to gain skills and knowledge to explore the history of an individual, neighborhood, business or organization.

The class will be conducted by George Rawick, lecturer in history at UMSL, and editor of the multi-volume oral history, "The American Slave: A Composite Autobiography." Rawick has consulted on several oral history projects concerning the American labor movement and St. Louis neighborhood history.

Registration fee for the course is \$106.50 for post-baccalaureate students, and \$96.75 for all others. A 50 percent tuition waiver is available for persons who are employed in any service primarily serving older adults, or to persons who provide volunteer services to older adults.

For information, or to register, contact David Klostermann of UMSL Continuing Education, at 553-5961.

## Meeting planned for nurses

Registered nurses who are interested in the Bachelor of Science degree in nursing are invited to attend an informational meeting on the program scheduled to begin this fall semester, 1981.

Shirley Martin, dean of the School of Nursing, and other faculty members, will be present to share information about the program and answer any questions.

Two dates have been scheduled for interested persons. The first meeting will be held Thursday, Feb. 12 beginning at 12:30pm in 222 J.C. Penney. A second time has been scheduled for Monday, Feb. 16 at 4:30pm in 126 J.C. Penney.

Anyone who is unable to attend either meeting and would like further information should contact the School of Nursing.

## Math workshop offered

The Center for Academic Development's (CAD) Mathematics United and the UMSL Counseling Service are again co-sponsoring a math anxiety workshop. It is aimed at helping students deal with math anxiety which may be inhibiting academic success.

Six one-and-a-half hour sessions are scheduled to begin the week of Feb. 16. The time of the sessions will be arranged according to participants' schedules. The workshop is free of charge and is open to both male and female students

Applications are available in 425 SSB (CAD Math Lab) or 427 SSB (Counseling Service). For more information, call 553-5654 or

## Business courses offered

UMSL will offer several courses this semester at Lafayette Senior High School. The facility, part of the Rockwood School District, is located at 1375 Clayton Road in Ellisville.

Short courses for persons who own or manage small businesses will be available on a variety of topics including management, recordkeeping, financial planning, computers, advertising and sales promotion. Small business workshops will meet weekday evenings from 7-10pm, beginning Feb. 19.

For information on these courses, or to register, contact Clark Hickman of UMSL Continuing Education at 553-5961.

## Seniors to file applications

All undergraduate business majors graduating in May 1981 must fill out an application for graduation. Seniors who have not as yet done so are requested to do so immediately.

Students who have been officially enrolled in the Evening College for the last academic year should check with the Evening College. Day students may check the list of graduating seniors posted on the bulletin board on the fourth floor outside the School of Business Administration, 487 SSB. Students may contact one of the academic advisors in the School of Business Administration for additional information.

### Career Service offered

The School of Business Administration in conjunction with the School's Alumni Association, will continue to sponsor the Business Alumni-Student Career Information Service. Business alumni have volunteered to meet on a one-to-one basis with business administration students to provide practical information

Students may choose from a file, the specific job area in which they are interested and will then be given the name of an alumni to contact whose job involves that specific area. The program is available to business majors through the School of Business Administration Office of Academic Advising located in 487 SSB.

# Center plans near completion

Final plans for the renovation of the University Center's snack bar and cafeteria have been set for completion by Feb. 24,

A final review of the plans is then scheduled for Feb. 27. From here, the plans will be submitted to the University of Missouri Board of Curators for final approval at their March meeting.

If plans are approved, bids will begin to be accepted for the construction of the project. According to the tentatively set schedule, a final bid would be accepted at the April meeting of the curators.

Work on the renovation project, if plans go according to schedule, will take place during the summer.

"Hopefully we will have it (the renovation) completed by the time school starts in August," said Gregory Volsko,

## Assertive training offered

program in assertive training will be offered by UMSL at several locations, beginning Feb. 9.

The first assertive training class will be offered on Mondays, Feb. 9 through March 16 from 5-7pm.

The following session will be held on Tuesdays and will run from March 10 through April 14. The class will meet from 9:30am-noon.

Another class will be held on Tuesdays, March 10 through April 17 from 9:30am-noon. This session, which will be held off-campus, will meet at the headquarters of the St. Louis County Library located at 1640 South Lindbergh.

The last scheduled session of the assertive training program will meet on Wednesdays, March 11 through April 15 from 7-9:30pm.

For additional information or to register, call 553-5511.

### Union

from page 1

members who represent the UMSL faculty.

"It is difficult to organize college faculty members into a group," said Cooper, "because they tend to be independent people. However, this collective bargaining unit will somewhat unite the faculty.

"The proposal has not yet been submitted to the administration," Cooper said, "but it will not matter because Chancellor Grobman will not be affected by it, because he has no control over what we get paid. He gets paid the same way we do. It will not matter until it reaches the administration in Columbia."

### Dempster

from page 1

referred to the university's budgetary policy as being "like a women who said she was raped—she didn't enough." Dempster resist apologized for the remark.

In an article in the Columbia Tribune, dated Oct. 2, 1979, the curator was quoted as referring to a black he employed as a "nigger." He also reportedly told a Tribune reporter that he hired only "pretty" women at his bank.

Dempster is on vacation until Feb. 16 and could not be reached for comment.

Food Service manager.

Presently, food service operations are spread out over three floors. The kitchen is located on the lower level, the cafeteria on the next level, and the snack bar area is on the third floor.

This layout, according to renovation plans, will be altered to include one main serving area. This area will be located where the cafeteria is now.

The snack bar level will be renovated into a student lounge and study area. A full service vending machine facility will also be housed on this level.

The vending machines will be operated by the University Center. Eight machines are being planned for the area. According to Volsko, a micro-wave unit and change machine would also be included in the lounge-type setting.

Volsko emphasized the fact that money has already been made available for renovation project and that students should not connect food price increases to the renovation

# Annual Scholarship established for women

A \$1,000 annual scholarship, has been established for a woman majoring in accounting at a St. Louis college or university. The filing deadline the award is Feb. 16.

The St. Louis Chapter of the American Society of Women Accountants (ASWA), will award the Darthe F. Nay Scholarship. Nay was an active member of ASWA.

Scholarship preference will be given to night school students. Students must have a cumulative B average and have completed 60 semester hours including 12 hours of accounting to be

The scholarship will be awarded in late April or early

Information and applications are available at all area schools offering accounting majors. UMSL students may pick up applications from Donald Driemeier, dean of the School of Business Administration, or from Joy Whitener, dean of the evening college.

Other scholarship information is also available through the Educational Foundation of American Woman's Society of Certified Public Accountants or ASWA.



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# Minors approved by Senate

Four minors were approved at the last meeting of the UMSL Senate held Jan. 27.

Minors offered in the college of Arts and Sciences are in music, photographic studies and psychology.

The music minor is proposed for students who wish to explore music beyond the introductory courses which do not offer applied music study.

The photography minor will make courses in photographic studies an integral part of the overall liberal arts curriculum.

For Both

The minor in psychology is designed for students to complement their major area of interest. It is structured to allow students flexibility to tailor their programs to fit their particular academic or professional interests and needs.

The School of Education has approved a minor in physical coaching education-athletic This minor is designed to prepare prospective teachers for probable coaching assignments.

"We have had other minors approved earlier this year," said Jan Sanders, chairperson of the Curriculum Senate and Instruction Committee. "The

Shampoo & Stylecut

minors that were approved recently were the ones the particular schools had assembled and submitted for approval."

These minors were approved at a meeting of the Curriculum and Instruction Committee held Jan. 13, and were then recommended to the Senate.

The Senate also discussed the approval of an economic honors requirement.

The requirements for departmental honors are: a minimum GPA of 3.5 overall and in the major and a satisfactory completion of Economics 492, which will automatically serve as an honors thesis of project.

Proposals for change in degree requirements were approved by the UMSL Senate on Jan. 13 in the following degrees: Doctor of Optometry, B.S. in education-early childhood education, B.S. in education-elementary education, Bachelor in scoial work, B.S. in applied mathematics, B.S. in applied mathematics with emphasis to a B.S. in computer

The new optometry degree requires a student to successfuly complete a four-year course of study offered by the UMSL Optometry School.

The degree in educationelementary education will now require an advanced writing course (English 160).

In social work, a 30 hour minimum is required. This is an increase from the present 24-hour minimum.

The degree program presently in applied B.S. mathematics with a computer science option, will be renamed B.S. in computer science.

HAND OFF: Mike Triplett, from Francis Howell, is presented the

first place award in the oratory competition by a UMSL student Joe Robbins [photo by Cedric R. Anderson].

# Speech department hosts tournament

Barb DePalma

The UMSL speech department and forensics team co-sponsored the annual Gateway High School Speech Tournament Saturday, Jan. 31 in Lucas Hall.

Eight schools participated for trophies and certificates in nine

The participating high schools in the tournament were: Incarnate Word Academy, Normany, Roxana, Parkway Central, Fox, Redbud, Pattonville and Francis Howell.

Trophies were awarded for first, second, and third places in each category and certificates were awarded for fourth, fifth sixth places. Four and sweepstakes trophies were awarded to the schools that had placed the most contestants.

winners of the Sweepstakes Trophies were: Fox High School, first place; Incarnate Word Academy, second place; and Pattonville and Francis Howell High Schools tying for third place.

"Several members of the speech department served as judges," said Marcia Littell, speech instructor and assistant forensics team coach, "and 14 members of the Forensics team worked to put together the schedules. We had most of the speech department working on this tournament."

Littell said that it is good for the forensics team to put together a tournament because it is helpful to recruit prospective students to UMSL and, possibly, into the speech department.

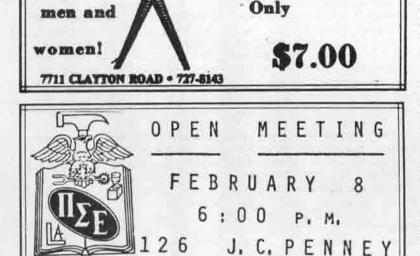
The forensics team will attend s first tournament this semester Feb. 6-7 at SIU-Carbondale and on Feb. 27-28 they will participate in a tournament at Rock Valley College, Illinois.

## Budget

from page 1

requested funds but were denied any allocations. The UMSL Bowling Team requested \$2,064 because "we have exhausted our share of intramural funds; therefore we turn to you for assistance," according to its

The UMSL Model United Nations Association, which requested \$450, were also denied funding. The KWMU Student Staff also requested funds but did not receive an allocation.



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# Board members to attend activities conference

Elaine Robb

The Programming Board at UMSL has been invited to attend this year's National Entertainment and Campus Activities Association (NECAA) national convention to be held Feb. 18-22 in San Antonio, Texas.

Curt Watts, Programming Board coordinator, and three to five of the nine student members, will attend.

The cost of sending the three

to five student memebers of the 

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Programming Board \$1,969. The approximately Student Activities Budget Committee has approved that they money be taken from the contingency fund which consists of remaining funds from last year. Watts will be sponsored by the university Programming Office.

Watts said the reason for including members of the Program Board was to them familiarize with conventions of this sort and to allow them the opportunity to see beyond this campus and its activities.

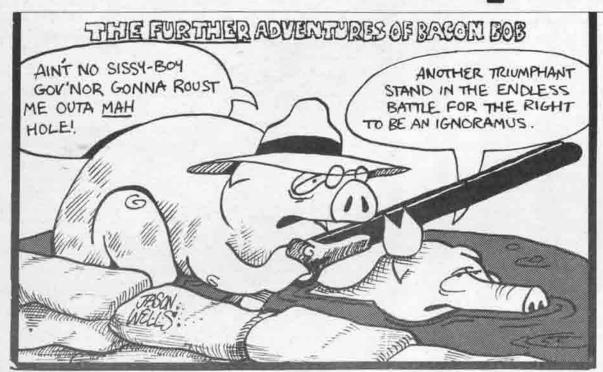
The conference will begin with preconference workshops, which will provide a comprehensive approach to programming issues. Educational sessions are scheduled to give programmers opportunities to learn, share, exchange information pertinent in the field of campus activities.

Associate Member The Forum, which provides an between agents; exchange artists, and business personnel, will also be held.

Films will be shown daily at the convention for review by the programmers for possible presentation at their campuses. Entertainers are also scheduled to appear, in an attempt to alleviate guesswork in bookings. Programmers will also have the opportunity to with blockbooking nearby universitites whereby performers make arrangements to appear at more than one college in the same area at a discounted rate.

UMSL board members will have the opportunity to exchange ideas and experiences members of other universities and review current programs available.

# viewpoints



## Salaries should be cut last

If our newly-elected political leaders in Missouri and the nation are to be believed, the trend in government spending over the next few years will be steady shrinkage. This will prove increasingly difficult for the UMSL campus, which receives two-thirds of its annual income from the state.

The UM system is already bracing itself for a standstill budget, something that would force a wage freeze on campus for at least the 1981-82 academic year. If past response to budget cut threats can be used as an indicator of other things to come, class sections will be erased from the institution's offerings by the score and part-time faculty will be looking for jobs.

It's at times like these that one must ask himself about the purpose of a university. The faculty of UMSL, its backbone, is already underpaid.

Yet several administrators are not. Many of them, in fact, receive rather handsome salaries, and a great many of them have not pursued the advanced degrees deemed necessary for a teaching post here.

Take, for example, Blair Farrell's \$38,600 salary. Farrell, director of University Relations, does not possess a doctorate. Compare his earnings to the \$21,900 made annually by Carol Kohfeld, an assistant professor of political science. Or to the \$29,000 paid to Philip James, a professor of physics.

Chief James J. Nelson of the UMSL police is paid \$23,600 annually. He also gets a company car. He possesses a GED. Compare his salary to

### **FDITORIAL**

the \$19,500 made by Janet Sanders, an assistant professor of speech. Compare it to the \$21,939 paid to George Taylor, an associate professor of psychology (who works two jobs on campus for that salary, according to the budget—he's paid \$16,650 for his teaching).

Carol Colligan, manager of Alumni Activities, is paid \$18,000 annually. Susan Flowers, director of the Office of Public Information, is paid \$25,000. Paul Elsea, superintendent of Physical Plant, receives a \$29,500 salary. Kenneth Langston, bookstore manager, is paid \$24,500.

Compare their pay to the \$18,000 made by Joseph Giljum, an assistant professor of business, or the \$16,500 made by Elizabeth Kizer, an assistant professor of speech, or the \$18,400 paid to Frederick

Spencer, an assistant professor of social work.

True, administrators work a 12-month year, while many faculty work nine months. Their salaries, however, often differ by \$20,000 or more, even when seniority is not a factor.

Bear in mind that administrators are part of a support facility. They make it possible for students to attend classes to hear members of the faculty. Students do not enroll at this university because it has an excellent police department or public relations office. Also keep in mind that the faculty must meet demanding requirements that are unique to their profession in order to receive tenure.

There is no doubt that many administrators at UMSL work hard for their earnings, and that they make no more than they would if they were to hold similar jobs in the private sector.

But if the budget is cut or put on a holding pattern for future years, the administration would do well to ask itself, "What is the purpose of this institution?" And before cutting any class sections, before reinstituting the interim contingency plan, before laying off any part-time faculty, it should take a long, hard look at itself.

### LETTERS

## Says blindness widespread

Dear Editor

Segregation is a form of social blindness. It can hit any stratum of society. It's a blindness that can be self-inflicted, imposed, complete or fading, cured, or encouraged to fester. Many people are not aware of segregation as a social blindness because it can be so illusive, seclusive, or exclusive. It's a blindness that can be achieved by several small acts or one large act. It all starts with who you are and who you want to be. Do you want to have universal attitudes or personal attitudes or one or several of the segmental attitudes in between, such as states' rights attitude, neighborhood attitudes, KKK attitudes, sorority attitudes, etc.

Segregation as a blindness starts with pride and self-righteousness. It's a process that seals the mind so it will not see or cannot see all other individuals on earth individuals and with the ability to share life on earth with you. From the minute you're born you live in several separate and overlapping political jurisdictions from a precinct to a nation. Social blindness might cause you to mistake these jurisdictions only as governmental units. You might not be able to see how or why they originated. You might only be able to see hwo they serve you. You might not see how they are a disservice to others. Because you didn't start the "local school board," for example, and can't now see how or why it was started in an act of social blindness, you cannot see why or how by continuing your unit of social blindness that you

will socially blind all the children in your care at the expense of all other children.

Some people believe it's God's will to be socially blind...some even pray to be or stay socially blind! They'll say it's God's will that they joined a particular church or religion and that God teaches them all other faiths are wrong and that it's their sacred responsibility to avoid other faiths or to impose their "true" faith on all other faiths. And, of course, tuition tax credits is one of God's answers to a continuation of this holy-social blindness.

When you live in the Clayton School District (or any other unit of social blindness) and see the children there receiving an education costing \$3,800 per student using state and federal money and children in other districts receiving educations costing less and usually of lower quality, and do not see such an act as segregation, you are socially blind. When the Clayton School Board which represents a rich group of individuals who receive their wealth from throughout the state, nation, and world (You can have a world money attitude and still lack any other universal attitudes) can vote to say in a court of law that they are not aware of any acts on their part which contribute to the segregation of children in St. Louis, it's obvious the board has social blindness called Claytonitis (sic). Judge William L. Hungate should end all social blindness brought to his

> Sincerely, Al Katzenberger

## Upset by thieves, vandals

Dear Editor

This letter is directed to the thieves and vandals who have been enchanted with the Thomas Jefferson Library and its resources. As you know, you have rearranged employees' belongings, mutilated plants, stole uncatalogued books, and unauthorizingly used typewriters. Although this wave of crime and destruction you are causing provides you with a of satisfaction and accomplishment, there are others who do not share your enthusiasm. The library must now be forced to spend more

money on security, and checks around the library by attendants must be increased.

As a library student assistant I am concerned about this, because you have disrupted the hard work that makes the library an organized and helpful facility. Patrons cannot get what they need if the books have been stolen. Consequently, do not bother to grace the library with your presence in the future, since your intentions can only be harmful.

Monica A. Lamb Library student assistant

# CURRENT

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates are available upon request.

## Say coverage poor

Dear Editor:

This letter is prompted by what we view as an unacceptable situation which has arisen in the Sports Department of the UMSL Current. We would like to collectively express our unhappiness over the coverage we have received in the school paper this year. The few articles that have been written about us (and it is very few, considering we represent two varsity teams) have been less than acceptable; the writing has been poor, and the facts incorrect more often than not. It would help immeasurably if someone from the Current actually covered our meets. Calling our coach for the facts three days later does not represent good journalism. Also,

there surely must be someone up there with a slight knowledge of swimming who could write correct articles, but if not, the writer should at least be able to correctly record the facts given to him. The articles are important to us, simply because they are one of the few public recognitions we get for all of our hard work.

Secondly, we would like to comment on Jeff Kuchno's column in which he "graded" the athletic teams. We would like to point out that the men's and women's swimming teams are just as separate as the two basketball teams, which received separate grades. So why didn't we? Also, if the improvement

[See "Swimmers," page 5]

### MORE LETTERS

# Grades newspaper's coverage of UMSL varsity swimming teams

Dear Editor:

Since your sports editor has found justification in grading the UMSL swim teams, I feel justified in grading his coverage of the swimmers. In order to give a good account of sporting events, there are a few essentials that a sportswriter should

One: The writer should have some knowledge about the sport he is covering. When your reporter asked me early in the season how many "players" are

on a team, I knew we had a long row to hoe. Knowledge-"F",

Two: it is easier to describe an event that is witnessed, rather than heard about through

another source. So far the reporter has not attended an UMSL swim meet. Attendance-

Three: Accuracy in reporting

is a must if readers are to be properly informed. This year's articles about UMSL swimming have contained everything from misspelled names to "misfacts."

Accuracy-"D". Well Current, you'd better take this one pass/fail.

Jim Wheeler Men's/Women's Swim Coach

### Swimmers

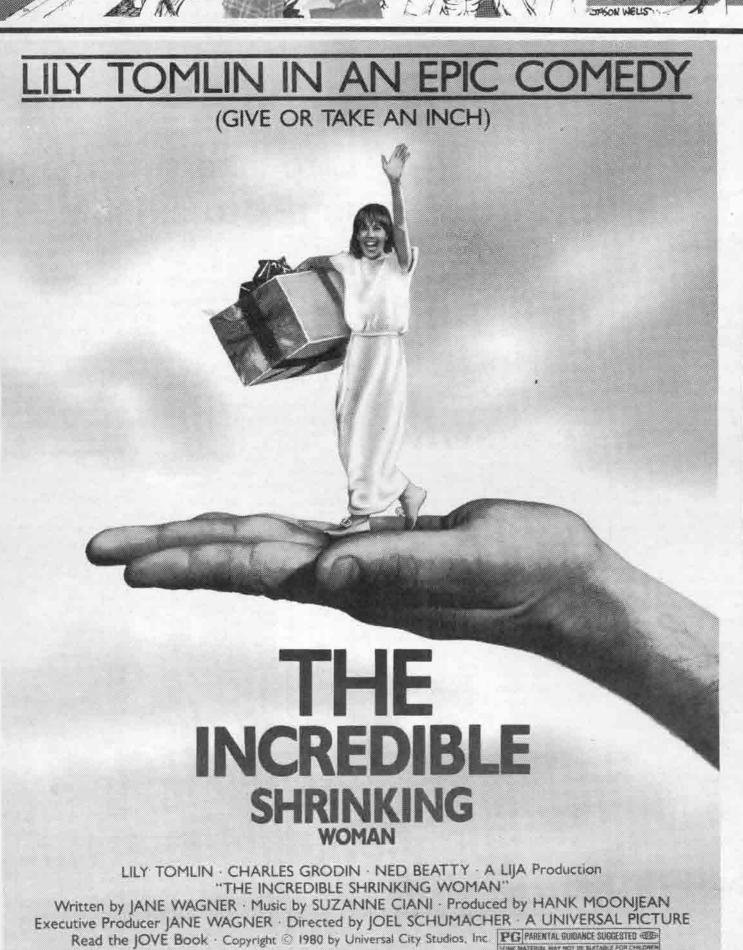
seen in the basketball team causes it to earn an A, then men's swimming team would rate an A\*\*\*. What other team has ever gone from a winless season (last year) to one in which they earn a .667 winning percentage without benefit of scholarships (sic)? In addition to having tight budgets, our teams get very little support from the administration: When is the last time you've seen a swim meet

publicized on the outdoor bill-board by the Mark Twain building? With a little support, especially from the Current, UMSL could boast about its swim teams in addition to the soccer team. We're not asking for

much, just what is fair. And if this letter seems long, think of it this way-it's at least four years overdue from some of us.

Sincerely, Men's Varsity Swim Team Women's Varsity Swim Team





### **Jock** snaps over Valentine gift.

Dear Ann:

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# around umsl

# Peace Corps office reopens

Frank Clements

"The toughest job you'll ever love," is the promise made by the recruiting poster for the Peace Corps.

The Peace Corps is an all volunteer organization that is funded by the federal government. The Peace Corps was set up in 1961 during the Kennedy administration, as a means to aid in the education and development of many parts of the Third World. The majority of the volunteers are stationed in Africa, Asia, the South Pacific, and Latin America.

The St. Louis branch of the Peace Corps, located on the UMSL campus, opened for its second year Nov. 20, under the coordination of Marlene Griffin.

Griffin's job for the Peace Corps is to recruit, counsel, and offer presentations to prospective volunteers.

"I first try to make people aware that the Peace Corps office even exists," Griffin says. "Very few people know that there is a Peace Corps, and the ones that do have bad misconceptions or stereotypes

about the organization."

Griffin is not a Perace Corps volunteer, but is involved only in the recruiting aspects of the Peace Corps.

"If anyone does wish to talk to an actual veteran of the Peace Corps, we have what is called the Return Peace Corps Volunteer Speakers Bureau, and we can set up appointments for the people to talk to them," Griffin says.

Other activities that Griffin is planning are job fairs, films, and exhibits. During the months of February through April Griffin is going to have what is called a "Trip Around the World." This will consist of displays of clothing, art, artifacts, and other exhibits. The first "Trip Around the World" known as Phase One, will be held at a local YMCA, preferrably the downtown branch. Phase Two of the series will be held on the UMSL campus.

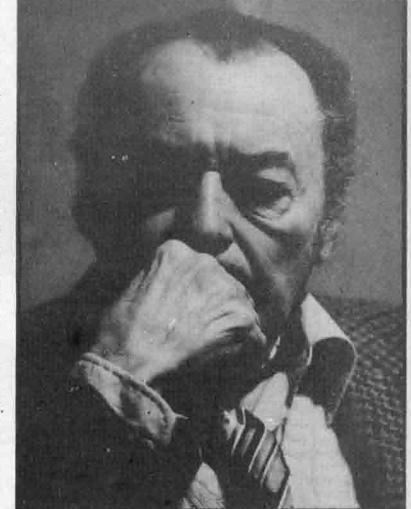
"These exhibits will show people more about the Peace Corps, and will also help us celebrate out twentieth anniversary," Griffin says. office through newspaper and radio interviews.

To become a member of the Peace Corps, one has to be at least 18 years of age. Although as a rule, the youngest members are in their early twenties. There is no upper age limit. The applicant must have at least a BA or an AA degree, or have enough practical trade experience to be accepted by the Peace Corps

Applicants are sent to any of 60 countries by the Peace Corps according to that country's needs. Applicants do not select any country they want. Once a member of the Peace Corps, the member serves a term of two years, and at the end of that time, may re-enlist or leave the 'Peace Corps

The benefits of the Peace Corps are free transportation, free housing, all expenses paid, and an allowance, which depends on the cost of living in that country. Former Peace Corps members also get priority when seeking government jobs.

"We are looking for mainly math and business majors in the



MOODS: This shot of Woody Herman is just one of a collection of Robert Larouche photographs which are on display throughout February in the Center for Metropolitan Studies.

# Larouche sets moods in photo exhibit

Wiley Price

Daniel C. Flanakin

For the students on campus who are lovers of photography it would be to your advantage to see the exhibit which is on display throughout February in the Center for Metropolitan Studies, which is located in 362 SSB.

The exhibit features the works of photojournalist Robert Larouche. Larouche has been on the staff of the St. Louis Post-Dispatch since 1959. He became photo editor of Pictures magazine, which is a Sunday supplement to the Post-

Dispatch, in 1972. The name of that magazine has since been changed to PD.

Larouche shows a good sense of composition with emphasis on art, particularly in his black and white photos. He uses excellent shades of gray to enhance the blacks and whites which surround the subject matter. There are many photographers who lose their perspective of color in a black and white spectrum simply because they cannot make the transition from the world of color that they live in to the neutrality of black and white

Larouche has no problem

[See "Larouche," page 7]



PEACE AT LAST: Mariene Griffin has reopened the Peace Corps office in Woods Hall [photo by Cedric R. Anderson].

# Alice Brand prefers creativity

Lacey Burnette

An English office. A poster or two expressing some aspect of the tenant's personality and at the same time, hopefully acting as a conversational catalyst for the uneasy student. A comfortably soft chair and soft-colored walls. A required text scattered here and there. An atmosphere permeated with openness; an atmosphere conducive to stud-

But room 438 Lucas is a bit too small, at least according to its occupant, Alice G. Brand. Initially, there is a tendency to agree with Brand. The hundreds of books, two desks, three chairs, the typewriter, two or three workstudy students, and a seemingly endless array of files, seem to be cramped into a clutter. But after a few minutes

it becomes apparent that the clutter is painfully organized. And, after a few minutes with Brand, it becomes apparent that this room has no walls.

Brand is in her first year at UMSL. She is an assistant professor of English and a writing specialist for the Continuing Education Division. Brand comes to UMSL from Rutgers University. Last year, her book, "Therapy in Writing: A Psycho-educational Enterprise," was published by D.C. Heath, and she has had numerous professional articles published. In addition, she has had poetry, short fiction, and personal essays published, as well as being a speaker at educational conferences. Her most recent honor is the 1981 New Jersey State Council On the Arts Fellowship in Poetry.

"I'd rather see an original idea, weakly written to begin with, than a borrowed idea eloquently stated. Students are too accustomed to experiencing the world second hand—from television, radio, professors, or any seeming authority," Brand says

Life in St. Louis is the topic of an article Brand is now working on, "There are different expressions here, and a generally different style of life.

[See "Brand," page 7]



WELL-VERSED: Alice Brand of the UMSL English Department, has had poetry and short stories published in various magazines [photo by Cedric R. Anderson].



101 Stadler Hall 7:30 & 10:00 PM \$1 UMSL Students \$1.50 Gen.Admission Adv. Tickets at U. Center Info.Desk Tue.Film-2/10 A Tale of Two Cities

Tue.Film-2/10 A Tale of Two Cities 12:30 & 8:15 - J.C. Penney Auditorium Thur.Film Series-2/12 "Comedy Shorts" 11:30 AM-1:00 PM - U. Ctr. Lounge Sponsored by University Program Board

\*\*\*\*\*\*\*\*



BACH TO BASICS: Pianist Audrey Kooper Hammann played a recital on Monday, Feb. 2, featuring works by Bach and Mendelssohn [photo by Wiley Price].

# Hammann gives piano recital

Pianist Audrey Kooper Hammann presented a faculty recital at 8pm, Monday, Feb. 2, in the Education Auditorium on the Marillac campus.

The program included Bach's "Italian Concerto," Mendelssohn's "Piano Trio in D minor," Ravel's "Jeux d' Eau," and Chopin's "Polonaise in C# minor" and "Ballade in G minor." Hammann also perform two encore numbers. which were Rachmaninoff's "G# minor Prelude" and Gershwin's "Slow Prelude." The last encore was dedicated to some special friends of hers in the audience.

Hammann has a broad range of experience and marked success as a soloist, ensemble player and composer. She is a

graduate of Smith College and Juilliard Graduate School where she studied with Madam Olga Samaroff-Stokowski. While a Fulbright Fellow, she toured France as a Goodwill Ambassador for the U.S. Embassy. In the United States, she has appeared with the Boston Pops under the direction of Arthur Fiedler and the Hartford Symphony. Presently, she is a part-time member of the faculty of the Music Department at UMSL.

Wanda Becker, violinist, and Aleksander Ciechanski, celloist, were featured along with Hammann on Mendelssohn's "Piano Trio in D minor."

Becker is currently a free-lance violinist. She is a

former member of the St. Louis Symphony Orchestra and Tibor Varga Chamber Orchestra of Detmold, West Germany.

Ciechanski is former principal cellist of the Warsaw National Symphony and has also played around the world with the Warsaw Piano Quintet. He is a member of the St. Louis Symphony Orchestra, and also teaches at the St. Louis Conservatory of Music, Washington University, and at UMSL.

Hammann was greeted at the end of her recital by two bouquets of flowers. They were presented to her by two of her students.

The concert was sponsored by the Music Department.

# Kammergild to perform again

Works by Shostakovich, Weber and Brieg will be performed by the Kammergild Chamber Orchestra in their third concert of the season. The concert will be held on Mon., Feb. 23, beginning at 8pm in the Ethical Society Auditorium, 9001 Clayton Road.

Tickets for the performance are \$6.50 and may be obtained by calling the UMSL Music department, 553-5980.

## Larouche

from page 6

making that transition. His early black and white prints which document the pre-restoration era of the Central West End (around 1972) capture the different moods of life in that time period. His use of available light in difficult situations shows his ability to record that life without affecting the atmosphere.

Larouche's color works compliment his eye for fashion. He has had several pictorials over the years in the Everyday section of the Post-Dispatch featuring the new styles in the field of fashion. Three of these photos are on display in the exhibit. The settings in which the photos are taken enhance these styles.

It should be noted that it was difficult to get permission to shoot in the settings in which the new fashions are displayed. This is proof that Larouche recognizes what compliments the clothes that the models wear.

His color shot of the Equitable Building under construction utilizes the reflection of the clouds in the sky in a manner that makes the building seem non-existent.

Larouche's exhibit displays

know them. It is a joy to know that a photographer of 'Larouche's caliber who lives and works in the St. Louis area compliments the city without destroying its personality.

the simple qualities of life as we

## **Brand**

from page 6

Whenever something unusual or new happens to me I write it down on a little scrap of paper. I'm trying to put it together now," she says, displaying a tangled mass of stapled bits of paper.

"Writing is a process," Brand says. "But, there are also different ways to do that process. The process can be tedious, laborious, even agonizing, but to get to a finished idea, people need to go through certain stages of the process. Ideas are not always clear at first."

There is one thing for certain. When visiting Brand, you should know who Golda Meir is. If you don't, your answer may become part of the growing list of funny guesses immortalized under Meir's picture.

# WHY PAY MORE?

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# masic

# Loverboy flirts with success

Loverboy's debut album by the same name is absolutely dynamite. It's good, solid rock and roll. Now, anyone who has read this column before might be surprised to hear me say that about a band which has been labeled "new waye."

But, Loverboy's music really isn't completely new wave, it is partly new wave, partly funk, partly rhythm and blues, but mostly just good old rock and roll.

The album consists of nine tracks, all rhythmically tight, musically appealing, and well-produced. The tunes, which were all co-written by guitarist Paul Dean and the band, range form the moody "DOA," which is a story about trying to track down a girl running from the clutches of her family and boyfriend and finding escape in the world of rock and roll, to "Prissy Prissy," which is an intensely satirical put-down of a certain type of girl that hangs around in the local bar.

Probably the best tune on the album is "The Kid is Hot Tonight" (as in "but where will he be tomorrow?"), which has been released as a single. The tune is an obvious poke at those trendy new-wavers. Undoubtedly, the legions that consider themselves a part of this trend will not take too kindly to this notion, but Dean doesn't seem to care.

Dean, who conceptualized Loverboy about two years ago, admits, "It was gonna be the Paul Dean Band. But I tried that out on my girlfriend's 17-year old brother and got zero reaction. So, I started leafing through her glamour magazines, looking for ideas. From Covergirl came Coverboy, which led to Loverboy. It's kind of provocative; I figure we'll get punched out by bikers for it."

The warped sense of humor emanating from this previous statement permeates the lyrics in the album. Also ever-present is the sound of Dean's Strat-and let me tell you, he can wail. His distinctive guitar stylings set the pace for the entire album. He is superb on "The Kid is Hot Tonight" and "It Don't Matter." He interacts nicely with keyboardist Doug Johnson on "Turn Me Loose."

Johnson, who shows his technical abilities on piano throughout the album, also displays some interesting synthesizer lines on "Always on My Mind" and "DOA."

Lead vocalist Mike Reno is perfect. He is an absolute powerhouse. One moment, he's real melodic and the next, prestol...he's screaming his head off and sounding damn good.

The band is rounded out by drummer Matt Frenette and bassist Scott Smith. The two lay down a solid foundation and that's essential to good rock and roll.

Since this is their debut album and they haven't worked much in the United States, you may not have heard of this Vancouver-based group yet. But I encourage you to buy this album if you claim to be a rock and roll fan. After you've heard it, you'll want to hear a lot more of Loverboy's rock and roll satisfaction.



# **Bright Spots**

#### GROUND ROUND

Country Comfort is playing at the Ground Round located at 2860 Lindbergh Boulevard on Saturdays from 8:30pm-1am. If you like acoustic music, you'll like Country Comfort; it's a good time.

The duo consists of Bob and Sheila Cernicek. They compliment each other beautifully. Their material consists of everything from Bob Gibson and Tom Paxton to Kenny Rogers or Joan Baez.

The highlights of the group's repertoire are a Waylin and Willie medley, some novelty tunes, and Sheila's redition of "Diamonds and Rust."

Country Comfort has been around St. Louis for quite a while. They were formerly known as Pegasus.

#### CAGNEY'S

Cagney's, which is located at 11671 W. Florissant Avenue, is hosting Powerplay six nights a week, Tuesday through Sunday. Whether you like to dance or just sit back and listen, this tive-piece group is exactly what you're looking for.

The group's repertoire includes a lot of rock and roll, a lot of disco, some country tunes, and a few good old cheek to cheek ballads. Not only is the music well-rehearsed, so are the shows. They are extremely funny; especially the Elvis show.

If you're looking for something to do Sunday night, check it out. For some reason, it's usually not too crowded. You can see Powerplay at Cagney's through the end of February.

#### RAFFERTY'S

Corky Blake is playing at Rafferty's, which is located inside the Rodeway Inn at Natural Bridge and Woodson Roads.

Blake is a veteran in the St. Louis area. His music and his shows always have been good and probably always will be.

#### PLANETARIUM

The McDonnell Planetarium in Forest Park is

hosting a Laserium show programmed to Billy Thorpe's new album, "21st Century Man."

If you want something different from the usual movie fare or local bar scene, try this. The laser show, as always, is good. Thorpe's music is perfect for this type of thing and the room's sound system makes it sound that much better. The show can be seen through Feb. 8.



#### CLASSICAL GUITAR SOCIETY

Speaking of something different, the St. Louis Classical Guitar Society is presenting Michael Newman in concert on Friday, Feb. 21, at 8:30pm, at Graham Chapel on the Washington University campus.

Newman, who is 23 years old, has served as guest soloist with the Atlanta and Omaha Symphonies, the Hartford and Rochester Chamber Orchestras, and the Cleveland and Fort Wayne Philharmonics.

Hailed for his lyric insight, as well as his virtuosity. Newman promises, through his annual concert tours, his growing list of recordings, and his seminars and master classes, to be a major figure in the mustic world for years to come.

For further information about the concert, call 725-0739.

Music is a review column by Daniel C. Flanakin.



MEDICINE SHOW: Anthropologist Bea Medicine lectured Tuesday, Feb. 3, in 78 J.C. Penney, on "American Indian Women as Research Targets." Medicine is from the University of Wisconsin [photo by Wiley Price].

# Coombs-Stacy to give faculty recital

Carolee Coombs-Stacy, soprano, will present a faculty recital on Sunday, Feb. 8, in the Education Auditorium. The concert which will begin at 8pm, will feature some of Coombs-Stacy's own compositions.

In addition to her own works, the program will feature seldom heard songs by Montsalvatge, Faure's "Chanson Venice" and Schumann's cycle, "Frauenliebe and Leben." Nancy Revzen will provide accompaniment at the piano.

Coombs-Stacy is a frequent performer in oratorio, early and 20th century music and opera. She has given a New York Carnegie Hall recital and was a Fulbright scholar in Italy. She has been a student of the French repertoire with Gerard Souzay in Montreal.

She is a part-time instructor of voice at UMSL.

## Peace Corps

#### from page 6

St. Louis area. Last year we had about 50 people come in and inquire about the Peace Corps, and we had 10 people fill out and submit applications," Griffin says.

The main goals of the Peace Corps are to increase manpower in underdeveloped countries, to teach other countries more about American culture, and have Americans bring a part of their culture home with them.

The Peace Corps office is located in the Placement Office in 316 Woods Hall. For more information, call 553-6007.

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# Cagers close victors in MIAA

Mlke Hempen

Coach Tom Bartow was sitting outside the men's locker room in the Mark Twain Building talking with the press. He looked relaxed and pleased, for his UMSL Rivermen had just beaten the Northwest Bearcats 79-72 Monday night in a game that was closer than the final score would indicate.

When this reporter asked the coach about all the close games his team was involved in lately, the coach replied facetiously, "Close games? This is a blowout by MIAA standards."

It's no wonder that Bartow was talking that way. All three games that his team played last week went down to the wire. The Rivermen did manage to win two of the games, but the one loss really hurt.

Last Wednesday night the

Rivermen hosted the first place Central Missouri State Mules, and a win would have put the Rivermen atop the MIAA. UMSL was hoping to avenge an earlier 88-71 loss to Central Missouri State. Clearly, this was not just another game.

But the Mules took it to the Rivermen and walked out with a 69-66 victory. After falling behind early by the score of 10-2, UMSI fought back and took the lead at 15-14, and six times the Rivermen built up five-point leads but were unable to pull away. The half ended with UMSI leading by one, 36-35.

In the second half the teams traded baskets until the 10-minute mark when the Mules built up a six point lead. The Rivermen were unable to get any closer than three after that.

"They beat us the first time,"

#### MIAA STANDINGS

| Central Mo.    | 7-1 |
|----------------|-----|
| Lincoln U.     | 6-2 |
| UMSL           | 6-3 |
| Northeast Mo.  | 4-4 |
| Missouri-Rolla | 3-5 |
| Northwest Mo.  | 3-5 |
| Southwest Mo.  | 3-6 |
| Southeast Mo.  | 1-7 |

Bartow said afterwards. "But we lost this one. No bones about it. We had the opportunities."

The loss was the first home court loss for UMSL this year after eight straight wins. William Harris led the way for UMSL with 24 points.

The Rivermen then turned their attention to a Saturday night date with Southeast Missouri State. The Indians are in the cellar in the MIAA but on this night they didn't play like a last place team. Southeast

Missouri State made a late second half run at a big UMSL

lead only to come up short as the Rivermen came away with a 61-59 victory

UMSL led 26-18 at half, and twice led by 12 in the second half at 36-24 and 40-28. But the Indians refused to give up and cut UMSL's lead to 56-54 with 2:13 left. But then William Harris hit on a three-point play and then scored the Rivermen's final points on a one-and-one free-throw opportunity to give the win to UMSL.

Harris and Garv Rucks each scored 17 points to lead the Rivermen. Harris' total brought him to within one point of 1000 for his career.

Because the 6-foot-3 guard from Memphis was trying to become only the sixth UMSL player to score 1000 career

[See "Rivermen," page 11]



# sports



THE FAST LANE: UMSL's Lori Davidson dribbles around a Lincoln University player in Tuesday nights 58-56 victory over the Tigers [photo by Wiley Price].

# Women rank 23rd

In the past few years, the UMSL women's basketball team has been somewhat ignored. Not this year, though.

Last Friday, the women cagers were twenty-third in the nation's Division II rankings.

"We're just excited that someone finally recognized all our hard work," said coach Joe Sanchez. "We done a lot these past two years." The Riverwomen were selected on the basis of their tough schedule this season, which included games against the number one ranked team in Division II, William Penn (23-2) and the number five ranked team, Nebraska-Omaha (14-4). UMSL is currently 16-9.

As Sanchez once said, "You have to play the best to be the best."

# Women cagers continue to shine; Improve to 16-9

Mary Dempster

After a mediocre first year under coach Joe Sanchez, the UMSL's women's basketball team is beginning to shine. While a few problems continue to plague the team, the bright spots are there and they are definitely getting brighter.

The women are now ranked twenty-third in the nation and could be considered the best team in the metro area.

The metro area?

Well, the women have already overcome the mighty Division I team, St. Louis U., and last week the women dealt the Southern Illinois University-Edwardsville Cougars a devastating blow, 62-57.

"I just hope we're not spoiling everyone," said Sanchez, "I just think everyone should be impressed with what an underclassman team can do,"

The Riverwomen have made immense improvements in their "take one game at a time" strategy. Compared to all of the other state teams, however, it still remains to be said that UMSL is the youngest team. The others are mostly junior and senior oriented. William Woods, Evangel and Lincoln all have four starting seniors. UMSL has only one, Myra Bailey.

"But I can foresee what we are doing," said Sanchez. "No team in the state can match our intensity when we really want to go after something."

One key factor the women need to work on down the line, however, is scoring from the center line. In the last eight consecutive games the opposition's centers have outscored UMSL's. With a little more offensive production in their outside game the women would have one more essential asset.

Though Sanchez does not expect miracles, he does expect performance.

"The question is," said Sanchez, "how hungry are the players that I have?" Many times throughout the season Sanchez has been disappointed in waiting for his bench to produce with the intensity with which they are capable.

Right now, he is looking forward to someone else controlling more of the offense instead of just Lori Smith. Smith was responsible for 23 points in the game against SIU.

In that game, the Riverwomen jumped to a 15-point lead at halftime and carried it all the way to the middle of the second half. Sanchez made free substitutions after that so everybody played. Gina Perry was back after being out with an injury. Perry saw limited action during

which she scored seven points.

In their second district game last week against William Woods the women worked hard at scoring those points from the center, but in the meantime Sanchez found his team in more trouble. Free throw trouble. Their three-point lead at half-time dwindled rapidly as the women made only four out of 15 free throw attempts.

"The sad thing about it," said Sanchez, "is that we outplayed William Woods in every other category." William Woods (12-3) is the defending state champion. The loss to William Woods 56-53 was the women's second district loss.

[See "Women," page 12]

# Hancock qualifies for nationals

Jim Hancock, a freshman diver at UMSL, has qualified for the national championships, which will be held in Youngstown. Ohio in March. Hancock attained this honor by registering 406 points (one more than the number needed to qualify) in a meet last week against St. Louis U.

The Rivermen swimmers were victorious in the meet, 62-47, as Robin Mitra, Bob Chitwood and Joe Hofer were all double winners. Mitra caputred first place in the 50 and 100-yard freestyle, Chitwood in the 200-yard Individual Medley and 200-yard breaststroke and Hofer in the 200 and 500-yard freestyle. The latter broke his own school records in both events with times of 1:54.55 and 5:18.01, respectively.

Last Saturday, UMSL continued its winning ways with a 73-36 victory over Principia. Another school record fell by the wayside as Chitwood's time of 2:24.73 in the 200-yard breast-stroke broke the old record by

more than a second. Other winners were Tom Revie, Robin Mitra and once again, Jim Hancock in the diving competition.

The two victories pushed UMSL's record to 8-4. The Rivermen will participate in the St. Louis Area Colleges Athletic Association meet this Saturday against Washington U. and St. Louis U.

The UMSL Women's Swimming team defeated arch-rival St. Louis University last week, 69-53. Jane Jordan, a University of Missouri-Columbia transfer, set a school record in the 200 Individual Medley and a pool record in the 100 Individual Medley. Her time in the 200 was 2:27.1 and in the 100 it was 1:06.82.

The Riverwomen also got points from Bitzie Hebron, who won the 50- and 100-yard Butterfly, and from the 200-yard Freestyle relay team of Karen Cernicek, Patti Wilson, Hebron, and Jordan, who won the race in a school record time of 1:49.81.

# Harris admits nervousness in attaining milestone

Mike Hempen

He has a low-profile personality and a one-handed jump shot. He is the type who lets his actions do the talking. And for the past three years his actions have spoken loud and clear while performing on the basketball court for the UMSL Rivermen. On Monday night William Harris' actions took him to a level that only five others have reached in the 14-year history of UMSL basketball.

On that night Harris became only the sixth player to score 1000 career points for UMSL. And he did it in style by scoring a season-high 28 points in leading the Rivermen to a 79-72 victory over Northwest Missouri State University.

He entered the game needing only one point to join the elite group. But astonishingly, the historic moment didn't come until there was only 5:53 left in the first half. Harris was admittedly nervous about scoring 1000 points and had missed his first five shots. But finally, on his sixth attempt, the ball dropped through the net. And fittingly, it was a 17-foot one-handed jumper from the left baseline that put him into the record books.

"I was kind of pressing,"
Harris said. "Those two points
were the hardest I ever got.
After that went down I just
concentrated on winning the
game."

Harris thus became only the second player in UMSL history to crack the 1000-point mark by his junior year. The other was Bobby Bone, who did it in his sophomore year on his way to becoming UMSL's all-time scoring leader, with 2,678 points. Following him on the all-time scoring list are Hubert Hoosman with 1,351 points, Rolandis Nash with 1,302, Jack Stenner with 1,258, Glen Rohn with 1,066, and now Harris, who had 1,027 going into last night's

game. Harris knows that there is no way that he is going to catch Bone, but he does think he can pass up everyone else.

"I think I'll wind up second," he said.

Harris said he really "didn't think about" scoring any certain amount of points when he came to UMSL. He said he just wanted to help the team the best way he could—by shooting.

Since he has come to UMSL, Harris has averaged 12.8 points as a freshman and 16.4 points per game as a sophomore. He scored 320 points his freshman year and 427 last year. This year he is averaging over 17 points per game and has scored 280 points.

Now that he has cracked the 1000 point mark, the 6-foot-3 junior guard from Memphis said his next goals were to win 20 games and make the national tournament. But he does realize the importance of his achievement.

"I feel very fortunate and happy," he said.



CONGRATULATIONS, WILL: William Harris [right] accepts a momento of his 1,000 point and a handshake from coach Tom Bartow. In the center of the scene is UMSL guard Frank Cusumano [photo by Wiley Price].

# Toben takes top honors in meet

UMSL's Roger Toben took top honors in the 150-pound weight class and was also named the outstanding wrestler of last Saturday's Chicago St. Invitational at Chicago.

Tony Rogers and Darryl Horne finished third in the 188-pound anbd 134-pound weight classifications respectively.

As a team, UMSL finished sixth out of eight teams.

Toben, a senior, is regarded as the best wrestler ever to take to the mats at UMSL. He transferred from Missouri U. in 1978 and, in his first year with the Rivermen wrestlers, was 14-3. Last year, Toben advanced to the national tournament before losing in the first round. He stands an excellent chance of becoming an All-American this year, the first such honor in UMSL wrestling history

"He has his mind made up that he is going to excel," said UMSL wrestling coach Tom Loughrey. "He puts in more work than any wrestler ever will."

Rogers is a sophomore and will be lettering for the second season at UMSL. "He made tremendous progress as a freshman last year," said Loughrey. "He has been much more aggressive on the mat this year."

Horne, a freshman, was a second place finisher in the state high school tournament as a member of the Hazelwood Central squad last year. "He has great quickness," said Loughrey. "We have been counting on him heavily this year to help build our program."

The next action from the UM-SL wrestlers is this weekend in the Miner Classic at the University of Missouri-Rolla. Teams entered in the competition, which will be held Friday, Feb. 6 at 6 pm and Saturday, Feb.7, at 10 am, include UMSL, UMR.

Northeast Missouri St. and

Lincoln University.



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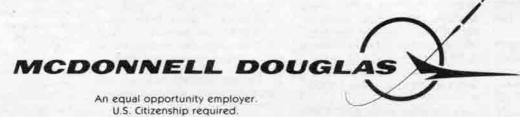
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## Rivermen

from page 9

points, Monday night's game was something special. History

was going to be made.

But because he was getting so much attention, Harris began pressing every time he shot. Surprisingly, the historic moment didn't come until there was less than six minutes left in the first half. He went on to lead the Rivermen in scoring with a season-high 28 points. Reggie Clabon chipped in 15.

The Rivermen led throughout most of the first half and led by five at half, 39-34. But in the second half the Bearcats regained the lead at 49-48 and 15 minutes left. From there the game remained even until there were six minutes left when UMSL took the lead for good.

The win was an important one for UMSL. "Had we lost there would have been a log jam for third place in the MIAA," said coach Bartow. "At least now for two or three days we're in third."

To prove how competitive the MIAA is, consider these results

from the current homestand. The first place team, Central Missouri State (14-3 over-all and 6-1 in the MIAA as of Monday) defeated UMSL by three points, while the last-place team, Southeast Missouri State (8-10 overall and 1-6 in the MIAA as of Monday) lost to the Rivermen by two points. That means only five points separate the first-place team from the eighth-place team. No wonder coach Bartow is making jokes about the meaning of a "blowout" in the MIAA.

Rivermen notes: UMSL had a 12-6 overall record and a 6-3 MIAA record going into last night's game at the Mark Twain Building against the University of Missouri-Kansas City. The Rivermen will now be on the road for three straight games before returning home to face Lincoln University on Feb. 14. The Rivermen's home record is now 10-1 while their road record is 2-5.



# UMSL kickers need top recruits

It was just a few months ago that the UMSL soccer squad completed one of its best seasons ever. The Rivermen, nationally ranked throughout the campaign, won 12 of 14 regular season contests before losing in the regional final to eventual national champion Lock Haven, 2-1. UMSL's 12 regular season wins represent the highest single-season victory output in the school's history.

One of the main reasons for UMSL's success last season was the play of seven senior standouts, including two All-Americans. But now that those performers have completed their eligibility at UMSL, coach Don Dallas and his assistants must face the stark reality of what lies ahead.

Here are a few facts to consider: 1.) The Rivermen lose Dan Muesenfechter, who set the record for most goals in a season with 14 last fall and also holds the career record for most points with 32. At the present time, there is no one on the roster who would appear to be a logical replacement for the big forward. 2.) The Rivermen lose Dominic Barczewski, a two-time All-American centerback. 3.) In addition to Barczewski, the Rivermen lose their entire backfield, which has been one of the team's strengths in the past few years.

What all this means is that in order for UMSL to approach its accomplishments of this past season, an outstanding recruiting year is imperative. In particular, UMSL needs to find a couple of talented athletes to step in and start at striker and centerback.

Dallas, who has coached soccer at UMSL since its inception in 1968, admits that he has his work cut out for him. "We definitely have a lot of holes to fill," he said. "It's the most starters we've lost to graduation at one time ever."

There have yet to be any signings for the 1981 season, but Dallas reports that he has been active in his recruiting efforts. "We've been talking to a lot of people," he said. "We definitely need five or six quality players who can step in and play, but it's getting tougher to recruit each year."

Indeed. Many schools that did not offer soccer a few years ago have just recently caught the fever and are presently boasting support of this popular sport. And when it comes to finding talent to fill their rosters, these schools have discovered that the St. Louis area is like a gold mine.

"This is where the talent is," said Dallas.
"And now that more schools are playing soccer, it's getting tougher to recruit."

## KUCHNO'S KORNER



One of the big advantages UMSL has enjoyed over the years, though, is its recruitment of talent from the area junior colleges. The Rivermen usually bag three or four JUCOs per year and this year, Dallas promises, will be no different.

"We're hopeful of getting a few players from the junior colleges," he said. "We already know most of the kids at Florissant Valley because they live close to UMSL. The style of soccer they play there is pretty much the same as ours, too."

Among the Flo Valley players Dallas would like to see in an UMSL uniform next year are Tom Blake, Sean Mulqueeney and Tim Amato. Blake, a midfielder, and Mulqueeney, a speedy forward, are both highly sought after. So is Amato, a rugged defender, for that matter.

The wealth of talent extends past just the junior college level, though. There is a plethora of outstanding college prospects in this area and among them are several All-Americans. But UMSL usually gets its pick of the second line talent, since the Division I schools (i.e. St. Louis U., Southern Illinois University-Edwardsville and Indiana) almost always gets the cream of the crop.

It should be pointed out that UMSL has never experienced a losing season in soccer. But unless Dallas and his cohorts sign a few blue-chip prospects in the next few months, the 1981 season could be a real struggle.



# Basketball heads list of intramural events

Frank Cusumano

The UMSL intramural program, under the able guidance of Mary Chappell, is beginning its second semester activities. The footballs have been put on the rack, the

hoc-soc nets have found a place in the closet, and now it's time for basketball.

There are two men's leagues, both of which play on Tuesdays and Thursdays. In the day league, there are two divisions. League A consists of

"Last year I became so in-

volved with my lifting that I

neglected all the other aspects in

my life," said Davis. "Includ-

Talking about his future goals

"I will gradually increase the

intensity of my training schedule

starting next fall and peak my

efforts for what has been my

ultimate goal since I started ten

years ago, the 1984 Olympics.'

ing my academic pursuits."

in weightlifting, he said:

# Davis eyes 1984

Olympic weightlifting is usually considered by the general public as an event that excludes all but the largest goliaths from competing. This image has been supported in the past by the extensive media coverage given to the superheavyweight class and particularly to the Russian superheavyweight, Vassily Alexeev, whose 350 pounds of body mass, accented by a protruding St. Nick abdomen, has become a familiar site in American living rooms.

Unknown to most people, in addition to the superheavy-weight class, whose participants usually tip the scale at over 300 pounds, there are nine other weight classes ranging from 114 pounds to 242 pounds.

Last May, while competing at the National Weightlifting Championships and final Olympic Trials in Philadelphia, UMSL student Myron Davis succeeded in winning his weight division, the middle weight class (165 pounds).

A senior history student, Davis lifted 281 pounds in the snatch lift, which requires the lifter to lift the barbell overhead in one nonstop motion. In the second lift, the clean and jerk, which allows the athlete to haul the weight to his chest before heaving it overhead, Davis negotiated 374 pounds. Myron's clean and jerk lift of 374 pounds was shown last August on ABC's Wide World of Sports when taped coverage of the national championships was televised.

Due to the Moscow boycott, athletes, slated to compete in the Olympic Games, were provided with alternate competitions around the world. Davis and the rest of the US Olympic Weightlifting team were provided with a competition in Honolulu, Hawaii last October, that included teams from Canada, Red China, Australia, Phillipines and other nations that participated in the Moscow boycott.

Currently, Davis has reduced his training schedule to devote more time to school. He will graduate this August.

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# place intraduce intraduce intraduce. REPORT

Kamikazees, Sigma Pi, Pi Kappa Alpha, Tau Kapa Epsilon, and the Five Deans. League B boasts The Butchers, Bucs, Papal Bulls, Fakes, Black Stars, and the RJs.

The evening league, which begins tonight, fields six strong teams. They are Tau Kappa Epsilon, Papal Bulls, Psychos, Beta Alpha Psi, Sigma Tau Gamma, and the Revamped River Rats.

Most observers have tabbed the Sigma Pi's and the Black Stars the favorites. The evening looks too close to call, but Tau Kappa Epsilon appears to be strong. With the Psychos in the league, things could get crazy.

There will also be a women's league on Thursday evenings. The Coed tournament just might be the most enjoyable event of them all. It will be played on Mondays and Wednesdays at 2pm.

There are some other great sports events on the intramural agenda. Kayaking certainly deserves a 10 in originality. The events are held on Wednesday evenings.

Volleyball will again be on the slate, with a coed night league on Mondays and Wednesdays, and two tournaments. The men's tourney will be held Feb. 23-27. The women's will be Feb. 16-20. There is still time to enter.

Other activities on the program are Bowling, Wrist-Wrestling, Weightlifting, Handball, and Racquetball.

For more information on any intramural activity, contact Mary Chappell in the Mark Twain Building at 553-5164.

### Women

from page 9

With a little more elbow grease the Riverwomen are really going to shine in the future.

On Tuesday night the Rivewomen played another important district game against Lincoln University at the Mark Twain Building, After leading at half-time, 33-27, the Riverwomen held on to win 58-56. Lincoln's Lisa Johnson missed a gametying shot at the buzzer.

Lori Smith led UMSL in scor-

ing with 18 points. She was followed by Kim Ziegler with 16 and Myra Bailey with 12. The victory pushes the Riverwomen's record to 16-9. The 16 wins is the most ever by an UMSL women's team.

